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Renowned Landscape Architect Joins WAMO Competition Jury Registration closes November 30th

November 16, 2010, Washington DC - Internationally renowned landscape architect Kathryn Gustafson has joined the distinguished jury for the National Ideas Competition for the Washington Monument Grounds.

“We are honored to have Ms. Gustafson round out the Competition jury,” said Competition Chair and Virginia Society AIA President-elect James P. Clark. “Her international experience in innovative landscape architecture adds a vital component to the panel which represents all the many facets we believe the Competition touches—architecture, design, history, commemoration, urban ecology, civic involvement, and even theater.”

Clark states that Ms. Gustafson’s worldwide work complements what is quickly becoming an international event. In addition to participants from around the globe, the Competition is attracting attention from students, retirees, professionals, academics and amateurs alike.

Kathryn Gustafson’s award-winning works are known as groundbreaking, contemporary designs that intuitively incorporate sculptural qualities that are fundamental to the human experience of landscape. She is an honorary fellow of the Royal Institute of British Architecture, medalist of the French Academy of Architecture, and recipient of both the Chrysler Design Award and London’s Jane Drew Prize. Her award-winning work can be found throughout Europe, North American and the Middle East including the Kogod Courtyard at the Smithsonian’s Reynolds Center for American Art and Portraiture in Washington, DC, the Lurie Garden in Chicago’s Millennium Park, and the Diana, Princess of Wales Memorial Fountain in London.

Serving with Ms. Gustafson on the Competition jury are:

Dr. David Hackett Fischer – distinguished historian and Pulitzer Prize winning author
Raymond Gastil, AICP - renowned expert in architecture and landscape architecture
Dr. Mitchell Joachim - leader in innovative ecological design and urbanism
Dr. Kirk Savage – noted art historian and Smithsonian’s Charles C. Eldredge Prize recipient
Joy Zinoman - innovative artistic founder of The Studio Theater in Washington DC

The Ideas Competition was established by an independent group of university professors, architects, designers, and civic leaders partnering with The George Washington University. While the Washington Monument is the defining feature of the Washington, D.C. skyline — and the centerpiece of the nation’s most symbolic public open space — at ground level its vast open space remains unfinished. The Competition will engage the American public - including students, teachers, professors, and parents - in an educational opportunity to explore the role of the Washington Monument grounds in the civic life of our democracy.

The Competition is open to anyone 12 years of age and older. Participants must register by November 30, 2010. Entry submission deadline is December 18.

For more information about the jury and Competition, and to register, go to www.wamocompetition.org.